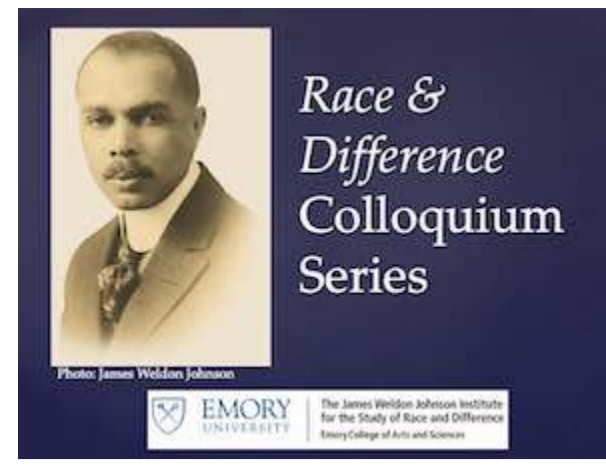


Join The Emory Community As We Celebrate Black History Month 2021
Creating Communitas: African American Doll Bloggers Animate Black Dolls as Sites of Signification

 February 1, 2021
12:00 pm

This study explores the work of three African American artists who maintained doll blogs and animated their dolls in short video narratives between 2010 and 2015. Although puppetry usually excludes dolls on the grounds that dolls are ostensibly for static display or private play while puppets are animated in performances before an audience, these videos are significant as instances of African American object performance. By focusing on adult women of color who not only collect, but also play with dolls, this analysis extends girlhood studies, which, as a sub-discipline of gender studies has approached doll play from historical, anthropological, and psychological perspectives (Bernstein 2011, Chin 1999, Forman-Brunell 2012). By considering YouTube as a platform where tens if not hundreds of thousands of girls and women produce, disseminate, and view visual narratives using dolls to represent myriad fictional worlds, this presentation also addresses a large body of work that film studies scholars have essentially ignored. Finally reviewing this body of work offers a model of how puppeteers can connect with audiences at a time when the future of live theater is uncertain.

[Register Here](#)

2021 Pellom McDaniels Sports History Lecture Series: Bigger than Sports

 February 4, 2021
4:30 pm

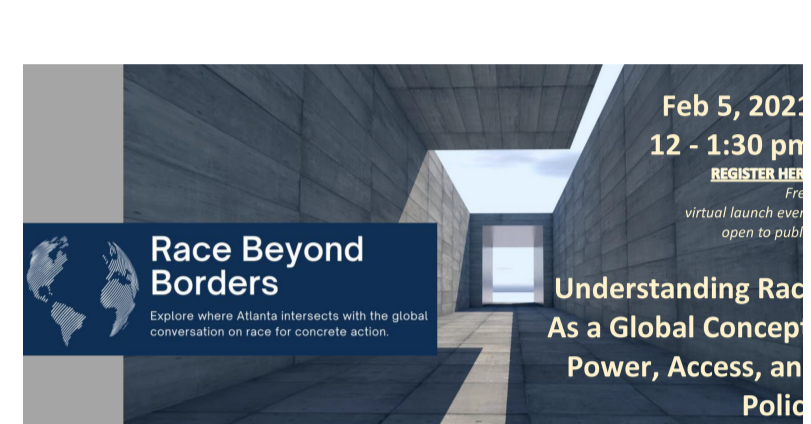
Just days before Super Bowl LV, join Howard Bryant, award-winning ESPN senior writer and author of Full Dissidence: Notes from an Uneven Playing Field, William C. Rhoden, award-winning New York Times columnist and writer-at-large for The Undeclared, and Emory history professor, Carl Suddler for a timely discussion about sports, politics, and African American history. Following the conversation, the panelists will answer questions from the audience. Registrants will be entered into a prize raffle.

[Register Here](#)
Race Beyond Borders: Understanding Race as a Global Concept: Power, Access, and Policy

 February 5, 2021
12:00 pm

What is race? How can we start developing a shared understanding of race as a global concept? What are the theoretical and experiential definitions of race? How are concepts of race constructed in different parts of the world and how does race affect various power structures and interact with other identities?

This event is a first step in bringing multiple stakeholders and diverse voices together to begin a dialogue and process of inquiry. We will work on establishing terminology and language. It will lead to a shared understanding and direction for fostering equity and justice in all aspects of life, in Atlanta and beyond.

[Register Here](#)

Athlete. Scholar. Activist: Chapters in the Life of Dr. Pellom McDaniels III

 February 7, 2021
3:00 pm

"Athlete. Scholar. Activist: Chapters in the Life of Dr. Pellom McDaniels III" will take place on Sunday, Feb. 7, 2021, at 3 p.m. The event will begin with a screening of the film "Flash Here and There Like Falling Stars: The Life and Work of Dr. Pellom McDaniels III," followed by a conversation with special guests Valerie Boyd, author and journalism professor at the University of Georgia; Fahamu Pecou, artist and scholar; and Joe Posnanski, sportswriter and author. The moderator will be Nsenga Burton, co-director of the Film and Media Management concentration at Emory University.

[Register Here](#)
How ATL is Striving to Become an Economically Just & Inclusive Community

 February 11, 2021
4:00 pm

Emory University is hosting a conversation focused on how metro Atlanta is striving to become a more economically just and inclusive community. A panel of exceptional leaders in the region will share their insights on how their efforts are improving economic access and opportunities for historically underrepresented business enterprises.

[Register Here](#)

Dr. Anthony Jack: "The Privileged Poor"

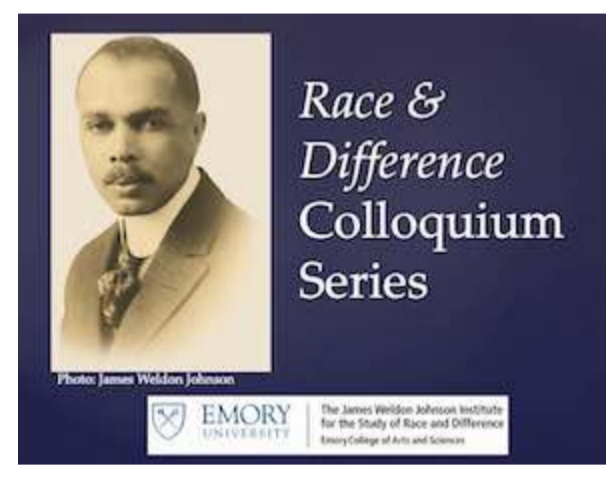
 February 11, 2021
5:00 pm

Dr. Anthony Jack, sociologist and Assistant Professor of Education at Harvard University, is transforming the way we address diversity and inclusion in education. His new book, *The Privileged Poor: How Elite Colleges are Failing Disadvantaged Students*, reframes the conversation surrounding poverty and higher education. In it, he explains the paths of two uniquely segregated groups. First, the "privileged poor": students from low-income, diverse backgrounds who attended elite prep or boarding school before attending college. The second are what Jack calls the "doubly disadvantaged"—students who arrive from underprivileged backgrounds without prep or boarding school to soften their college transition. Although both groups come from economically disadvantaged backgrounds, the privileged poor have more cultural capital to navigate and succeed—in the college environment and beyond. The Office of Undergraduate Affairs is thrilled to host Dr. Anthony Jack, Assistant Professor of Education at Harvard and author for a virtual event on Thursday, February 11 at 5pm. Dr. Jack will speak to the Emory community about his book, *The Privileged Poor: How Elite Colleges are Failing Disadvantaged Students*.

[Register Here](#)
Race-Ethnicity and the Applicant-Employer Interface

 February 15, 2021
12:00 pm

This talk will discuss the role of race in recruitment, selection, and ultimate job choice. It will benefit students to understand how race-ethnicity has relevance for applicant screening and their own screening of employers.

[Register Here](#)

How Small Businesses Drive Economic Opportunity in Metro ATL

 February 17, 2021
4:00 pm

Emory University is hosting a conversation focused on how small businesses are a catalyst for Driving Economic Opportunity in Metro Atlanta. A panel of established entrepreneurs in the region will share their insights on how they are ensuring underrepresented entrepreneurs gain access to mentors, capital, and other resources to sustain and thrive in Metro Atlanta.

[Register Here](#)
Healing from our 'Two Traumas' the 17th Annual Hamilton E. Holmes Memorial Lecture

 February 17, 2021
5:00 pm

This talk will discuss the role of race in recruitment, selection, and ultimate job choice. It will benefit students to understand how race-ethnicity has relevance for applicant screening and their own screening of employers.

[Register Here](#)
Emory Community Conversation presents The Black Box

 February 18, 2021
12:00 pm

Dr. Valerie Babb and Dr. Jessica Stewart will lead us in a conversation on the construction of race, the difficulties individuals experience with Black versus African American, intraracial dynamics, and the many intersections of the Black identity. Join us for this honest conversation.

[Register Here](#)
"Race, Social Justice, and Contemporary African-American Art" - A talk with artist Kevin Beasley

 February 18, 2021
4:15 pm

The series focuses on the representation of black persons in contemporary African-American art, and on the various ways in which contemporary artists have engaged with the project of representing blackness. How do such representations attend to past and present articulations of race; how do they deal with such pressing issues as the imbrication of race and class; what diagnostic and/or therapeutic strategies do they apply to the vexed relation between race and social (in)justice?

[Register Here](#)
"Race, Social Justice, and Contemporary African-American Art"

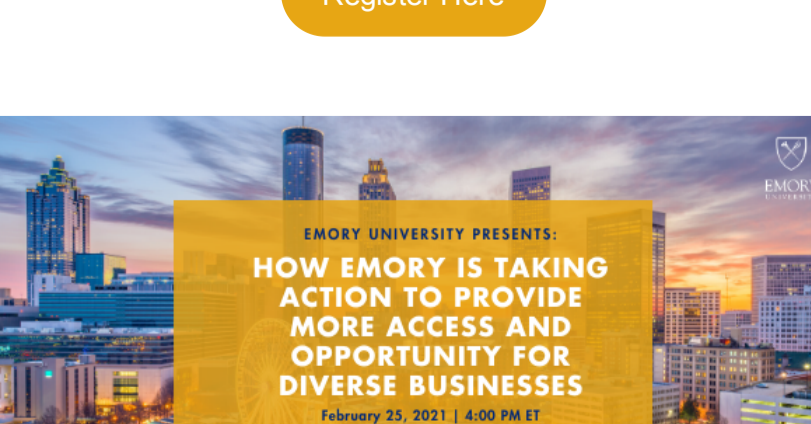
 Webinar Lecture Series
Sponsored by The Center for Historical Inquiry, James Watson Johnson Institute for the Study of Race and Difference, Art History Department


A talk with renowned artist Kevin Beasley


Xenophobia in America: How We Got Here and What's at Stake

 February 22, 2021
12:00 pm

The United States is known as a nation of immigrants. But as award-winning author and historian Erika Lee will discuss in our next colloquium, the US is also a nation of xenophobia. A national fear, hatred, and hostility toward immigrants has been a defining feature of our nation from the colonial era to the Trump era. Benjamin Franklin ridiculed Germans for their "strange and foreign ways." Americans' anxiety over Irish Catholics turned xenophobia into a national political movement. Chinese immigrants were excluded, Japanese incarcerated, and Mexicans deported. Today, Americans fear Muslims, Latinos, and the so-called browning of America. Drawing from her new book, *America for Americans: A History of Xenophobia in the United States*, Lee focuses us to confront this history and explains how xenophobia works, why it has endured, and how it threatens America.

[Register Here](#)

How Emory Takes Action to Provide Access & Opportunity for Diverse Business

 February 25, 2021
4:00 pm

Emory University is hosting a conversation focused on how the University is taking action to provide more access and opportunity for diverse businesses in the metro Atlanta region. A panel of practitioners at Emory will share their insights on how they are ensuring local, diverse businesses gain access to contracts, mentors, and other resources as we develop partnerships with these businesses in Metro Atlanta.

[Register Here](#)